

RITORNO BAMBINA

ADA MORI

VENTURINI SERGIO

The musical score consists of eight staves of music, each with a different instrumentation:

- BATTERIA ORCHESTRA:** The first staff shows the drummer's part, which includes a single note on the first beat and a rhythmic pattern of eighth notes on the second beat.
- CANTO:** The second staff shows the vocal line, starting with "RE MI - FA# - MI - LA".
- LA:** The third staff shows the vocal line, starting with "RE SI - MI -".
- RE:** The fourth staff shows the vocal line, starting with "LA RE FA# SI - 7 SOL".
- SI -** The fifth staff shows the vocal line, starting with "LA RE SI - MI -".
- 7** The sixth staff shows the vocal line, starting with "LA RE FA# SI - 7 SOL".
- FA# -** The seventh staff shows the vocal line, starting with "LA5+ RE FA# SI - 7 FA# - RE7".
- SOL** The eighth staff shows the vocal line, starting with "SOL SI - MI - SI - SOL".

The score is in common time and uses a treble clef. The key signature changes between staves, indicated by the number of sharps or flats. The vocal parts include lyrics in Italian, such as "RE MI - FA# - MI - LA", "LA RE FA# SI - 7 SOL", and "LA5+ RE FA# SI - 7 FA# - RE7". The instrumental parts include the drummer's patterns and the orchestra's accompaniment.

37

SOL SI- MI- SI- SOL

41

LA RE SI- MI-

45

LA RE FA# SI- 7 SOL

49

TROMBA SAX

LA LA5 RE FA#- SI- 7 FA#- RE7 SOL

54

CANTO

SI- MI- SI- SOL LA LA5+

58

RE FA# SI- 7 FA#- RE7 SOL

62

SI- MI- SI- SOL

OL LA| RE FA SOL LA RE

69

RE

74

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