

TROPPIA LUNA

STRUMENTI IN DO

RUMBA BEGUINE

TESTO
DALMAZIO MASINI

MUSICA
SERGIO VENTURINI

The musical score is written for guitar in the key of D minor (one flat) and 4/4 time. It consists of ten staves of music. The first staff shows the melody with a key signature change to one flat. The second staff begins with a double bar line and a key signature change to two flats (B-flat major). The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are placed below the staff lines, and some notes are marked with red dots. The piece concludes with a double bar line and repeat signs.

SOLm DOm RE7 SOLm DOm RE7

SOLm DOm RE7 SOLm

DOm RE7 SOLm SOL

DOm DOm

DOm DOm Mib DOm SOLm

FA Mib SOLm

Mib RE7 SOLm SOLm

Mib Mib Sib

SOLm Mib Sib

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Proprietà per tutto il mondo

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FA RE7

SOLm MIb MIb

SLb SOLm MIb

SLb FA

RE7

DAL POI CODA AL CODA

DOM FA RE7 SOLm MIb

SLb RE7 SOLm SOLm7 MIb RALL... DOM RE7

SOLm

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